

Plastic case

Art. No. 138520 Type No. K.CPG





Exemplary illustration

Technical data

Description

Plastic case f. 1x digital pressure gauge CPG1200 or CPG1500

Commercial data

Customs tariff number	42021250
Country of origin	DE
eCl@ss 5.1.4	27200601
eCl@ss 9.0	27200601
UNSPSC_Code_v190501	41103315
UNSPSC_CodeDesc_v190501	Manometers



Accessories

_	Description ¹⁾	Art. No.
6	Micro-USB type B to USB cable Length: 2 m [6.6 ft]	137908
*	May not be used in hazardous areas!	
	Bluetooth® USB stick	
- 200	May not be used in hazardous areas!	
	USB-BT500 – Bluetooth 5.0 USB adapter Interface: USB 2.0 Type A, Frequency: 2402-2480 MHz Connection/range: classic up to 10 meters; up to 40 meters in free space OS Support: Windows 10, Linux Dimensions: 7.1 x 14.9 x 17.4 mm, Weight: 1.9 g	
	Enables wireless communication with Bluetooth-enabled CPG1200 digital pressure gauges. Compatible only with digital pressure gauge type CPG1200. Please note the radio regulations applicable in your country.	
	USB power supply unit Power supply unit, DC 5 V with Micro-USB type B connector 1.000 mA	138438
	May not be used in hazardous areas!	
Ô	Protective case cap - Ex-approved For CPG1200 case	137905
	Plastic case For 1 x CPG1200 or 1 x CPG1500 for storage and transport. Through inside lying foam inserts also suitable with or without protective housing cap.	138520
	The plastic case is not permitted to be used in hazardous areas!	
	Plastic case For 3 x CPG1200 for storage and transport	on request
	The plastic case is not permitted to be used in hazardous areas!	
	Plastic case For 1 x digital pressure gauge, 1 x hydraulic hand test pump CPP700-H / CPP1000-H	on request
	The plastic case is not permitted to be used in hazardous areas!	
J.	For 1 x digital pressure gauge, 1 x CPP40 pneumatic hand test pump	136867
	The plastic case is not permitted to be used in hazardous areas!	190007
000	Sealing set	on request
	Consisting of: ■ 4 x G ½ USIT seals	-
000	 2 x G ¼ USIT seals Plastic box 	

1) The figures are an example and may change depending on the state of the art in design, material composition and representation.